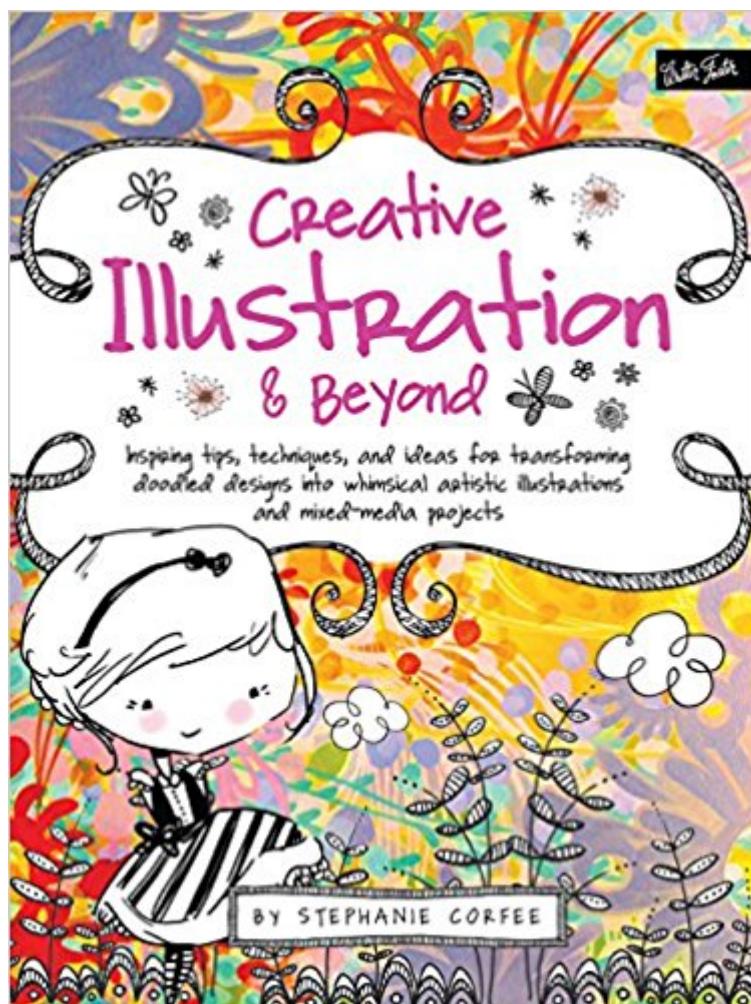


The book was found

Creative Illustration & Beyond: Inspiring Tips, Techniques, And Ideas For Transforming Doodled Designs Into Whimsical Artistic Illustrations And Mixed-media Projects (Creative...and Beyond)





Synopsis

You learned the fine art of doodling with Walter Foster's bestselling Creative Doodling & Beyond. Now take your doodled designs to the next level with the entertaining, engaging, and creative ideas and activities in Creative Illustration & Beyond. From illustrating characters from basic shapes and stylizing everyday objects to creating dynamic illustrative layouts and intricately rendered word art, professional artist Stephanie Corfee captivates and charms doodle enthusiasts and aspiring illustrators from the very first page of this colorful and interactive illustration journal. After a brief introduction to illustration tools and materials, Stephanie dives right in with imaginative warm-up exercises, followed by motivating prompts to get the creative juices flowing. Next, an assortment of step-by-step projects guides readers through the creative process for transforming doodles and designs into inviting and colorful illustrations that can be used for a variety of purpose, including postcards, stationery, scrapbook pages, wall art, room decor, jewelry, and much more! Throughout the book, artists are invited to practice their techniques, sketch concepts, make notes, and brainstorm creative illustration ideas right inside the beautifully designated spaces. The perfect follow-up to Creative Doodling & Beyond, Creative Illustration & Beyond is as approachable to the beginner as it is appealing to lifelong doodlers and illustrators of all skill levels. Packed with inspiration, tips, and stunning illustrations designed to encourage and educate, this engaging and colorful book is sure to delight the doodler at heart.

Book Information

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Customer Reviews

Painter, illustrator, and graphic designer Stephanie Corfee is the author of three books on art and illustration, all published by Walter Foster: *Fashion Design Workshop* (7/11), *Creative Doodling & Beyond* (12/11), and *Creative Illustration & Beyond* (11/13). She has licensed her artwork for use on children's wall decor, apparel, home goods, and other products to such clients as Lil Blue Boo, Oopsy Daisy, and Target, and sells commissioned artwork, prints of her illustrations, and one-of-a-kind accessories online. Stephanie also offers tutorials, downloads, and online workshops on her website/blog, StephanieCorfee.com.

I was looking for inspiring ideas to add interesting details to my drawings and I looked through the "see inside this book" feature and saw things to inspire me. Unfortunately, opening the actual book once I got it was quite different. The little cartoon girl on the front is more the focus of the book: it is mostly focused on doing cute children, a fox housewife, a fish putting on lipstick, a cartoon cat in a tutu, a frog playing a guitar, teddy bears, etc. but all in cartoon style. Not my style at all...and I have no kids which I feel is the main focus here: doing cute kid's drawings. Too, there could have been so much more done here: Many pages are mostly white space with just 3 or 4 flowers, and then tons of totally blank pages. While it's said this is for you to practice, I wish the space had been utilized with more tips and inspiring ideas in other styles. For example, I like this way this artist does her organic shapes: the leaves, the flowing doodles. I like her watercolors and her borders. I found it odd to use whole pages for things like: sign your name as if you are a librarian, sign your name as if you are a rockstar, sign your name as if you were a teenager, a kindergartner, a teacher...there seemed to be lots of space fillers. I did pick up some new tips and reminders of things I'd forgotten...I had, for example, not used graphite paper for ages and she mentioned using it for tracing and that is a great tip when transferring really detailed designs or sketching quickly. So, don't get me wrong, there are a few tips in here but it left me wanting more for sure...more variety, less silly cute. I think this would be a fantastic book for a teen or pre-teen girl interested in drawing, however. The cartoon kids on skateboards and dogs dressed up in clothes might be a fun style for sure. It was sadly lacking in much else but these--I REALLY liked the pages that were more on illustration and less on cartooning, as it's always good to expand one's style, but even though I like whimsy VERY much in my art, I think cats in tutus and such are fine for some but expanding the boundaries of style since she does so many other things well would have been so much greater for a wider audience. This could have been done if the book wasn't divided so greatly into all blank pages for practice.

I'm sooo disappointed. I read the other reviews and didn't take their word for it. I know people can

just be hard in reviews. There are some ideas but just no real direction. It would be like me showing you a picture I drew and telling you "hey hey out some water colors and pens and now you do it" I really wanted some fun illustration "eduction" nothing hard core but some actual lessons would have been amazing. Plus all the blank pages are RIDICULOUS!! I have plenty of paper that I actually enjoy drawing on, I don't need blank space in a book, that could have, quite frankly used the pages to have improved on the lessons.

I was immediately drawn to this book by its beautiful cover. This is one of my top five favorite books for lettering. I refer to it often for inspiration. There is just the right amount of practice pages scattered among the numerous pages of ideas and projects. 36 of the 144 pages are practice pages. The pages 8.5 x 11.5 inches and very high quality paper. The instructions are very clear for each project. I keep this one close at hand for when I need a little help getting my ideas to flow. My only disappointment is that I waited so long to purchase it. I should have bought it the minute I saw it.

And I think if you have kids and they are wanting to explore their creative side - this is an excellent book because there are so many different little projects on what to sketch and create. Their school notes would probably become a lot more interesting (which helps them learn and stay engaged) AND their sketch books, if they had them would open up as well. (I teach art to teens as well paint professionally.) If they are in a Montessori type school where they create their own school books from lessons - this would be a GREAT book to help them bring their pages to life. (Although it is more girl focused than guy - so take that into consideration.) This book is great because you can do a sketch project from one of the pages for 15 minutes at a time - or you could spend hours on one page - making that topic more "yours" it's up to you. I would recommend this book to anyone who's looking to just get inspired creatively. If you already are a professional artist or someone who has been creating art for many years it may not be for you - unless you are looking to do something completely different, fun and light hearted to just get yourself out of a creative rut. Or looking to stretch your brain into something fun if you haven't sketched in a while and want a simple way to get that part of your brain moving again. To figure that out - just take a peak inside the book using the Look Inside feature, and you should know quickly if it is for you or not.

After I learned Zentangle, I have been on a tear with other different art/illustration books. This one has given me a great deal of ideas, inspiration, and hours of fun. From flowers, to alphabets, an

adorable ostrich (I had a lot of fun creating my own version of that, and even mandalas - this book will keep you busy creating. I am attaching a photo of a mandala project inspired by the book...

This is, by far, one of Stephanie Corfee's best works! The cover art and overall color scheme of the entire book are dynamic and the projects are outstanding! This book is a wonderful tool for students, both young and old, as well as teachers and designers. Ms. Corfee has included exercises that help develop illustration techniques that artists of all abilities can use to create their own masterpieces. On the other hand, many of her projects are soothing and relaxing, designed for "alone" time or in the company of dear friends for a relaxing afternoon. Our senior outreach class has already practiced one of Ms. Corfee's ideas (inked doodle flowers on watercolor), and I plan to use many of the techniques both at home and in my classroom. Excellent resource...I cannot recommend this book enough!

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